

"The subject believes itself to always be more clever than the object, whereas in the other [fatal strategies] the object is always supposed to be more shrewd, more cynical, more brilliant than the subject." (1983: 259-260)

-- Jean Baudrillard

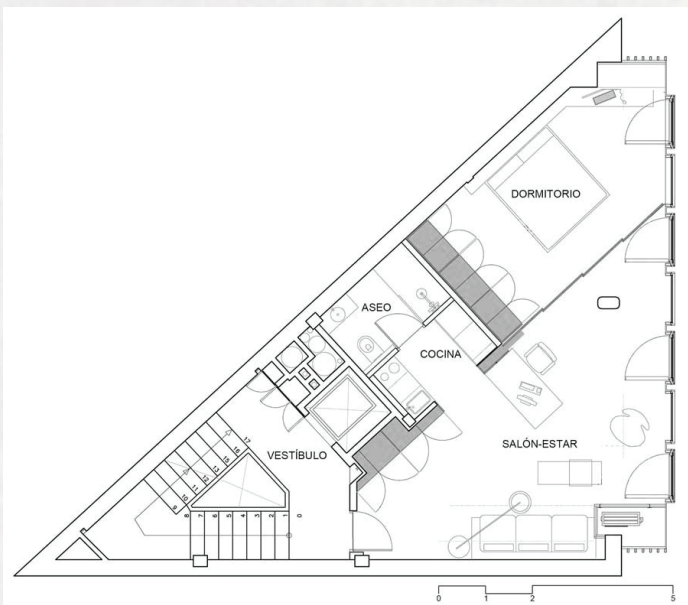
Phenomenon

Wake up, dress up, go to the office, have lunch break, continue work, leave the office, go home, go to bed, and start the same process again the next day. This looks like everyone's daily schedule, automatically and unconsciously. Sometimes, we feel it, that there is something wrong with our life. Before the deeper meditation starting, the notification sound from the cellphone interrupts the concentration, and friends post new photos on the social media. Our independence is squeezed. We feel so awkward to be alone that we rush back into the modern social networking formulas. "It is not the subject's desire which motivates action, but surrender to the seduction of the object, which rules the subject. (Fatal Strategies, 1983)"



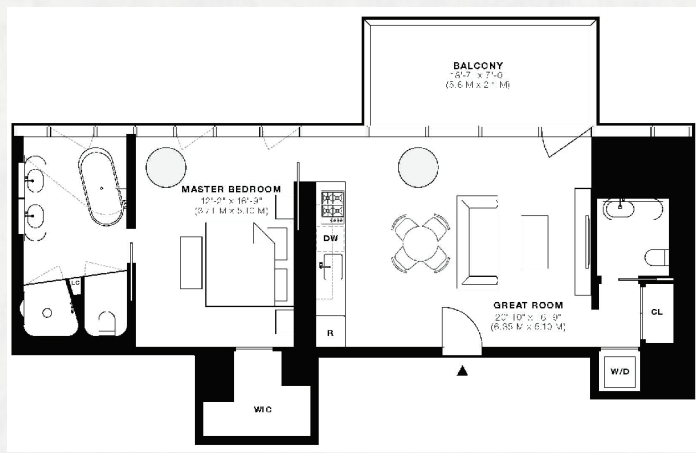
Detach and Rethink

To create a rethinking atmosphere, the proposed building environment is lifted off the ground, detached from the crowd, the unconscious everyday routine. Electricity is the only connection to the outside, and no more social media knocking to draw the attention. Staying above the city and rotating the volume towards the activities at grade offer an great opportunity to see the whole, to observe pedestrians walking in the streets streaming to the next destination, and to introspect the meaning of life, just as an ordinary one in the crowd.



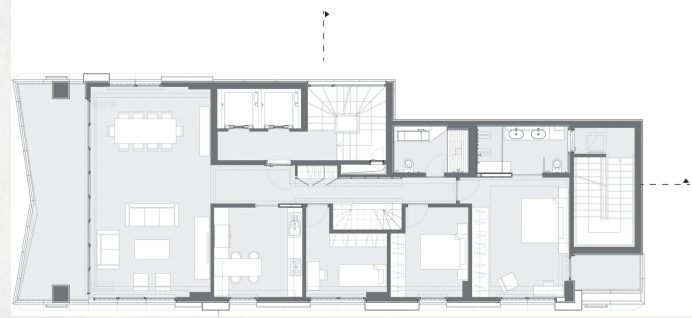
7 Eco Loft

Architects: José María de Lapuerta, Paloma Campo
Location: Calle del General Díaz Porlier, 109, 28028 Madrid, Madrid, Spain
Area: 700.0 sqm
Project Year: 2014



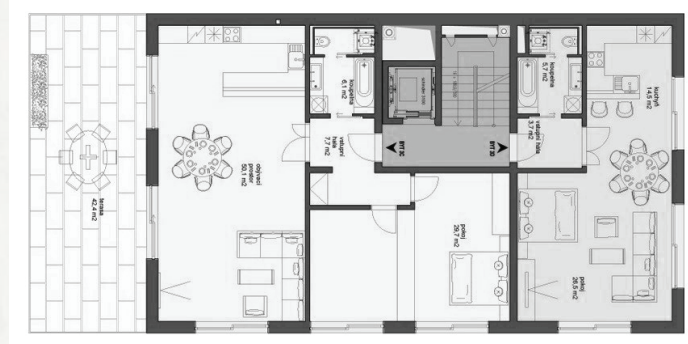
56 Leonard Street

Architects: Herzog & de Meuron
Location: 56 Leonard St, New York, NY, United States
Project Year: 2017



Arkvista Residence

Architects: arkiZON
Location: Caddebostan, 34728 Kadıköy/Istanbul, Turkey
Area: 3720.0 sqm
Project Year: 2015



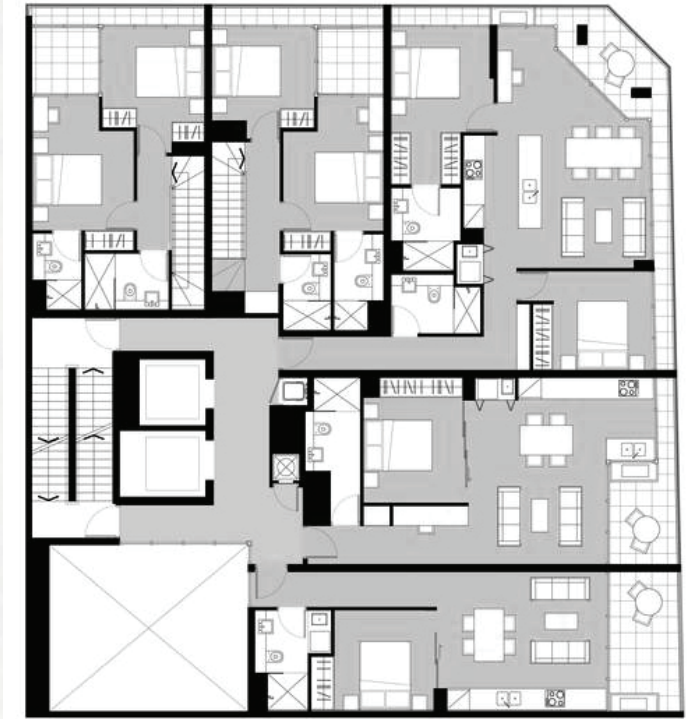
Block of Flats

Architects: Znameni Ctyr Architekti
Location: Prague, Czech Republic
Area: 1588.0 sqm
Project Year: 2011



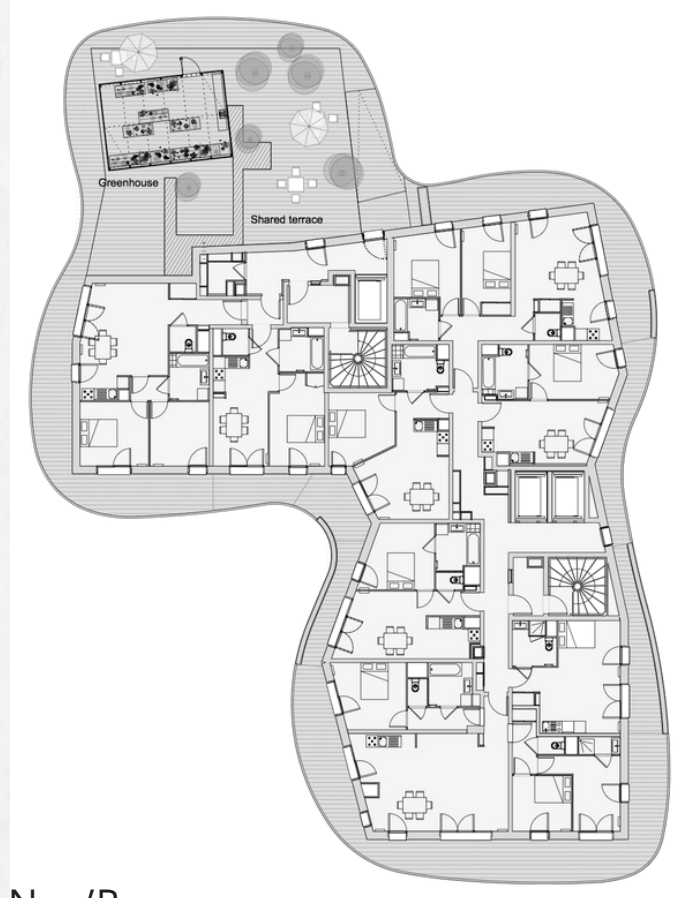
Dzintaru 32

Architects: SZK/Z Architects
Location: Jūrmala, Latvia
Area: 800.0 sqm
Project Year: 2013



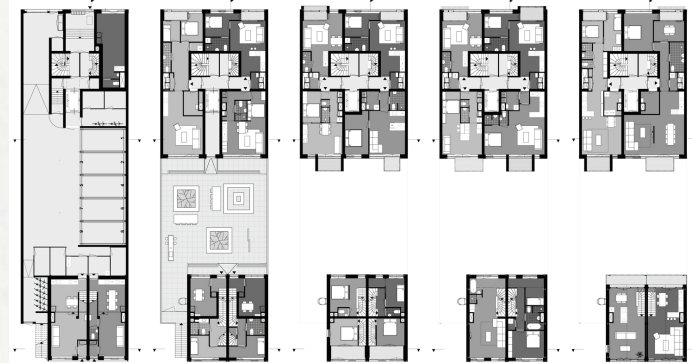
The Castlereagh Apartments

Architects: Tony Owen Partners
Location: Sydney NSW, Australia
Area: 5000.0 sqm
Project Year: 2012



New'R

Architects: Hamonic + Masson & Associés
Location: 22 Mail Pablo Picasso, 22, Mail Pablo Picasso, 44000 Nantes, France
Area: 10350.0 sqm
Project Year: 2017



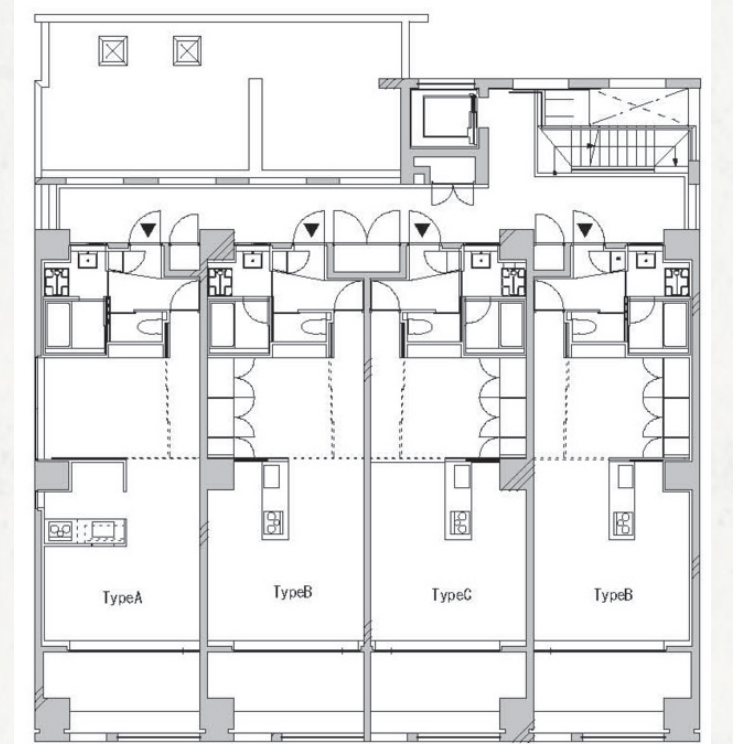
De Rede Amsterdam

Architects: Global Architects
Location: The Netherlands, Amsterdam
Project Year: 2016



L_61 Apartments

Architects: MMX, Olga Romano
Location: Calle Liverpool 61, Juárez, 06600 Col Juárez, D.F., Mexico
Año Proyecto: 2015



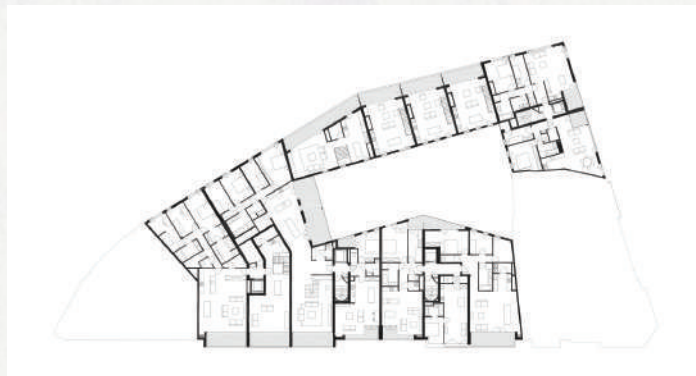
Carré

Architects: Soeda and associates Architects
Location: Chiba, Chiba Prefecture, Japan
Area: 1715.0 sqm
Project Year: 2013



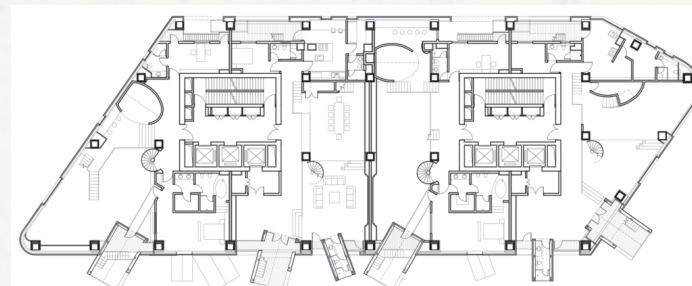
Pedro Moran 3851

Architects: MMCV
Location: Villa Devoto, Buenos Aires, Argentina
Area: 992.0 sqm
Project Year: 2014



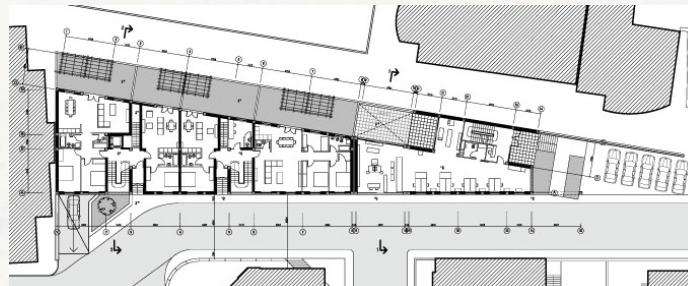
Apartments Jordaenskaai Antwerp

Architects: Crepain Binst Architecture
Location: Jordaenskaai, 2000 Antwerp, Belgium
Area: 6000.0 sqm
Project Year: 2013



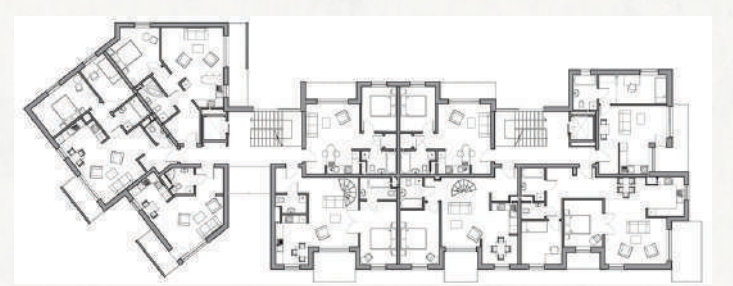
The Third Space

Architects: Atelier Li Xinggang
Location: Tangshan, Hebei, China
Area: 88011.0 sqm
Project Year: 2015



Housing in Tbilisi

Architects: Studio Arci
Location: Tbilisi, Georgia
Area: 1105.0 sqm
Project Year: 2006

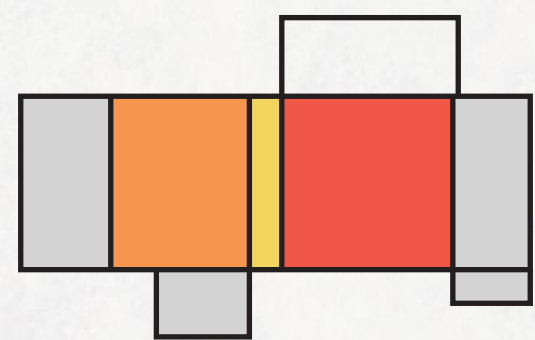


Villa Moniuszki

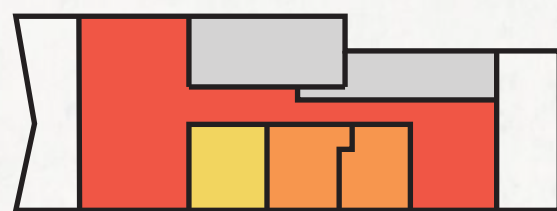
Architects: Schleifer & Milczanowski Architekci
Location: Akademia Muzyczna im. Stanisława Moniuszki, Łąkowa 1/2, Gdańsk, Poland
Area: 3922.0 sqm
Project Year: 2008



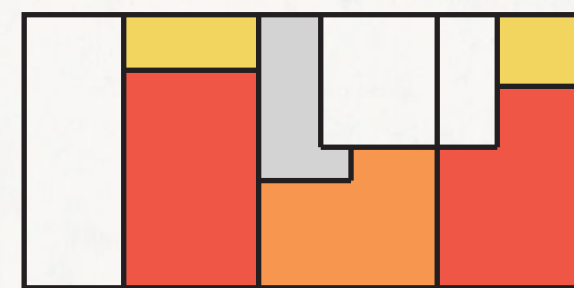
7 Eco Loft, Spain



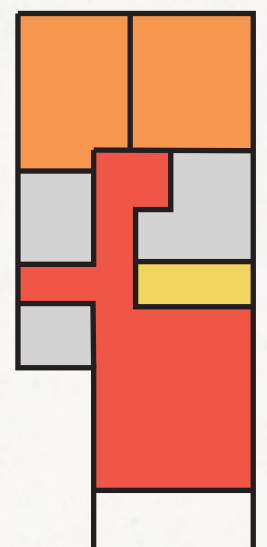
56 Leonard Street, United States



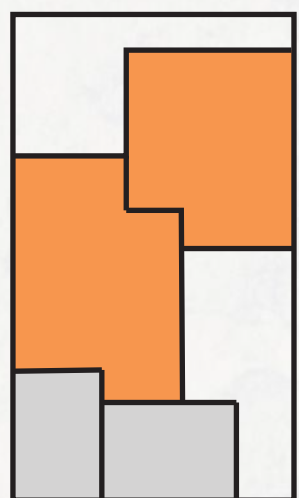
Arkvista Residence, Turkey



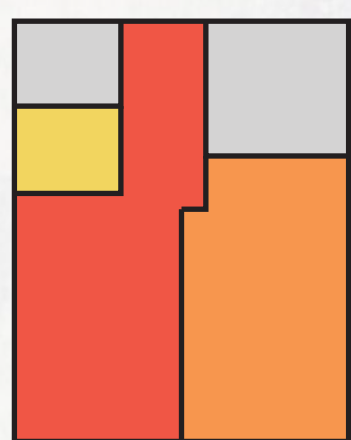
Block of Flats, Czech Republic



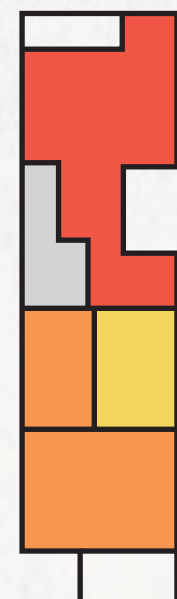
Dzintaru 32, Latvia



The Castlereagh Apartments, Australia



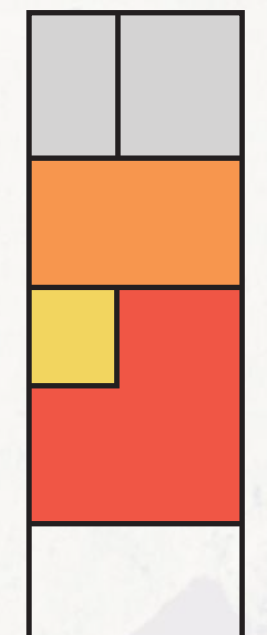
New'R, France



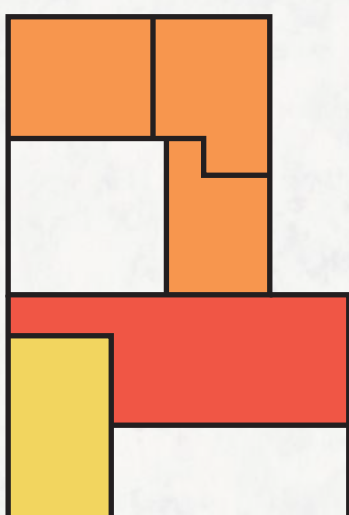
De Rede Amsterdam, Amsterdam



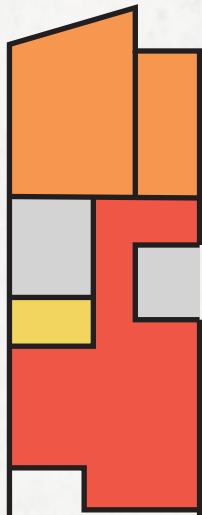
L_61 Apartments, Mexico



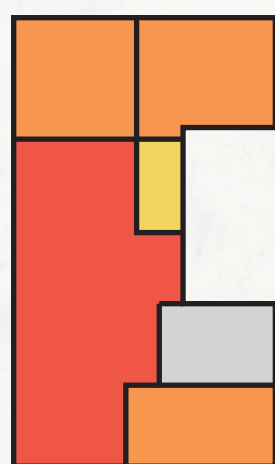
Carré, Japan



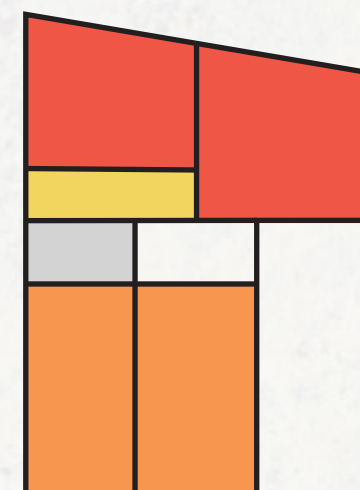
Pedro Moran 3851, Argentina



Apartments Jordaenskaai Antwerp, Belgium



The Third Space, China



Housing in Tbilisi, Georgia



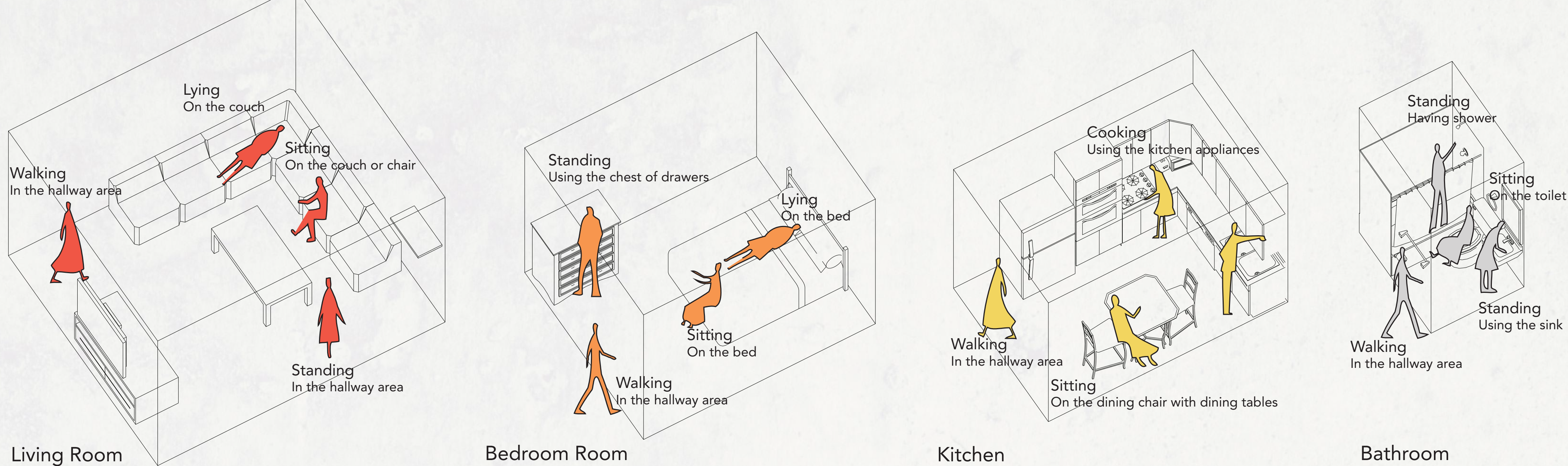
Villa Moniuszki, Poland

Balcony
 Living Room
 Kitchen
 Bedroom
 Bathroom

Formulas: Global Dwelling Suite Layouts

What are the basic programs in a dwelling unit? What are a normal person's daily activities in a residential module? This series of diagrams collect various housing precedents from different locations in the world, analyze and establish a residential living formula, the common functional rooms offered by a dwelling unit.

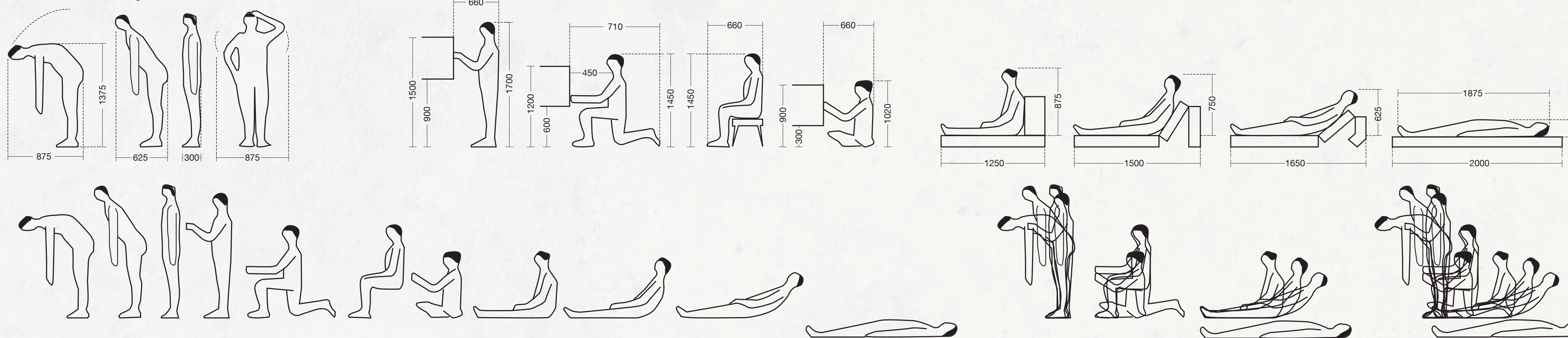
Typical Dwelling Scenarios



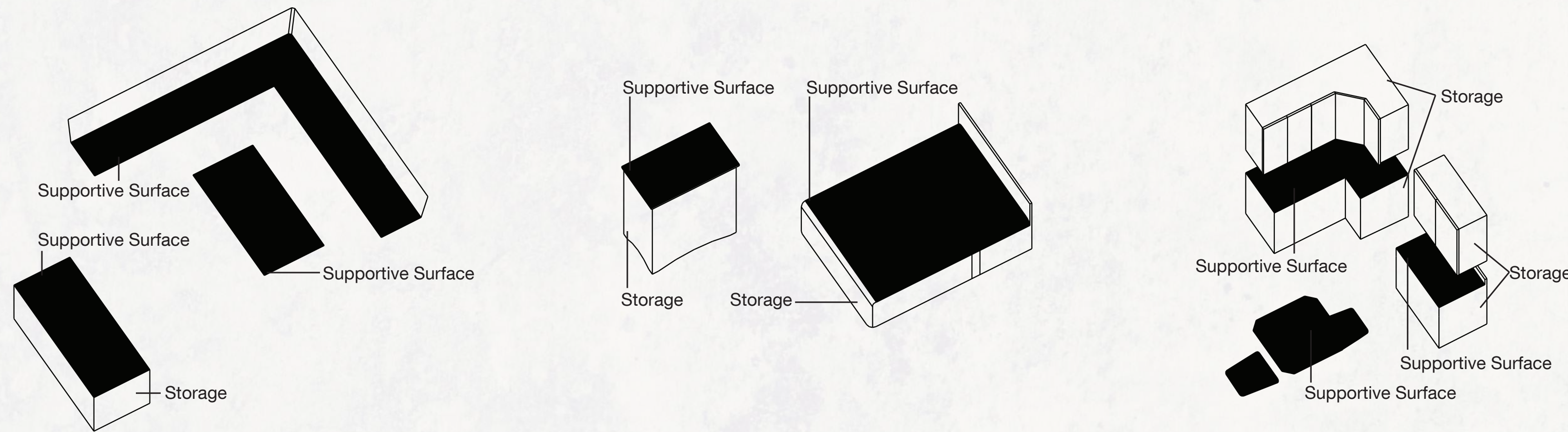
Typical Residential Activities



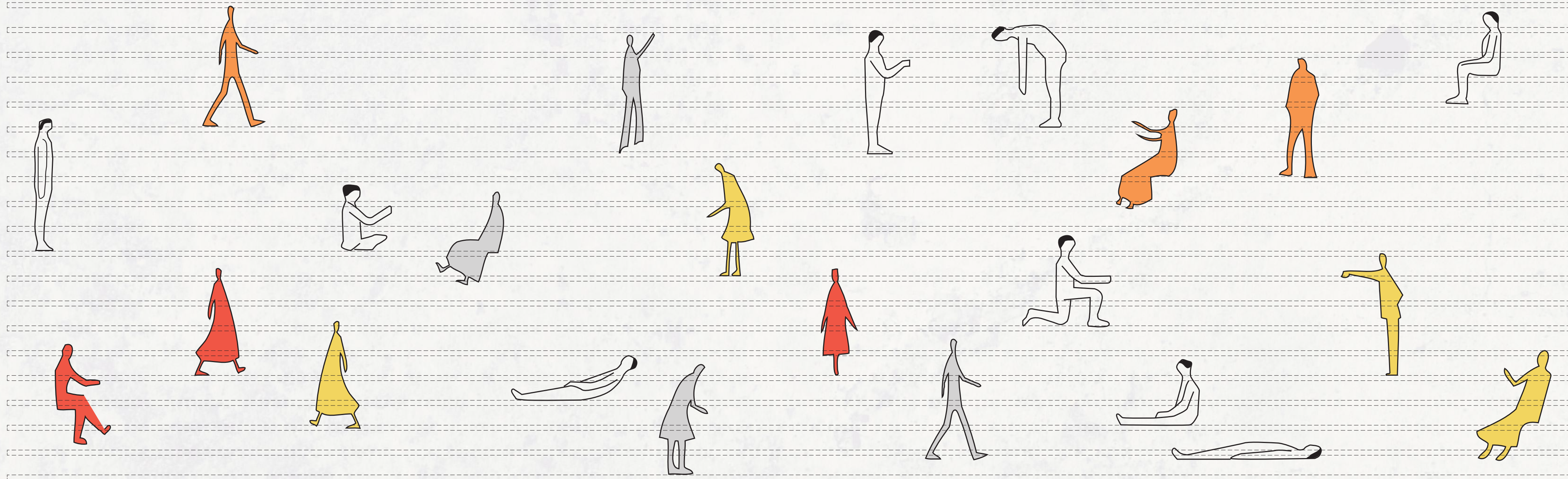
Human Body Measurements



Typical Furniture



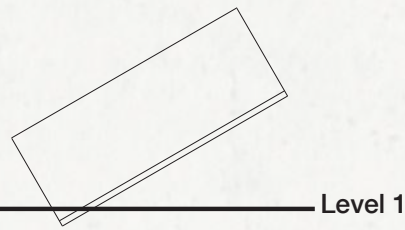
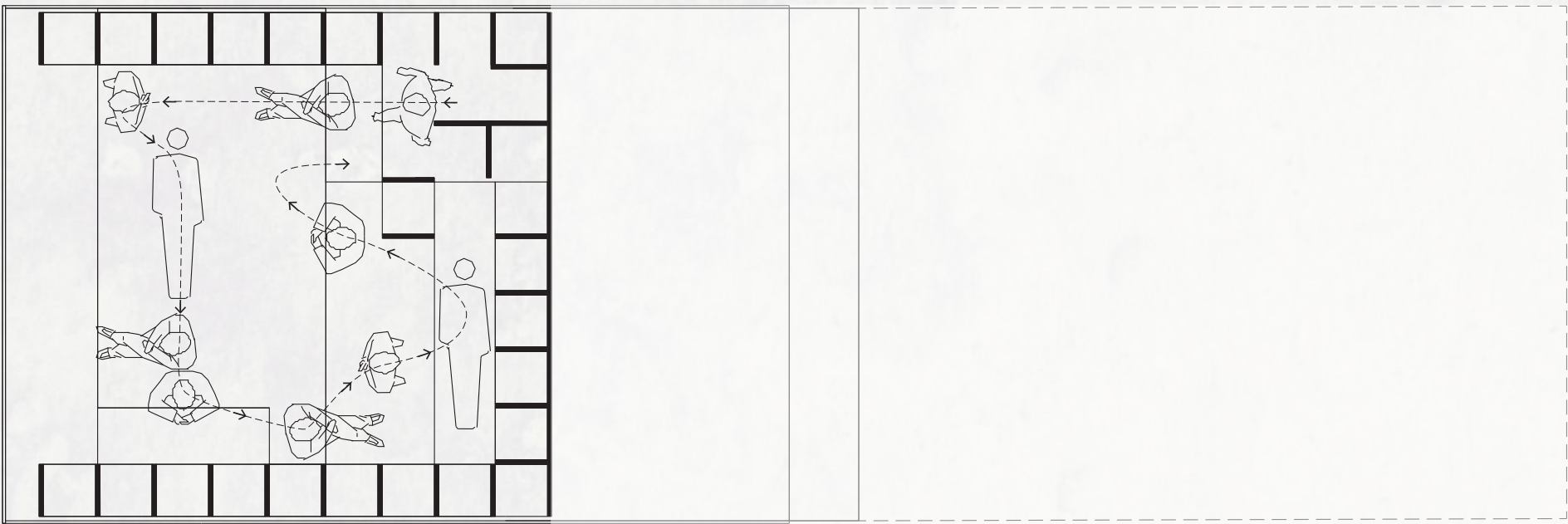
Section Concept



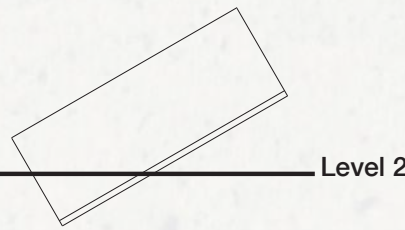
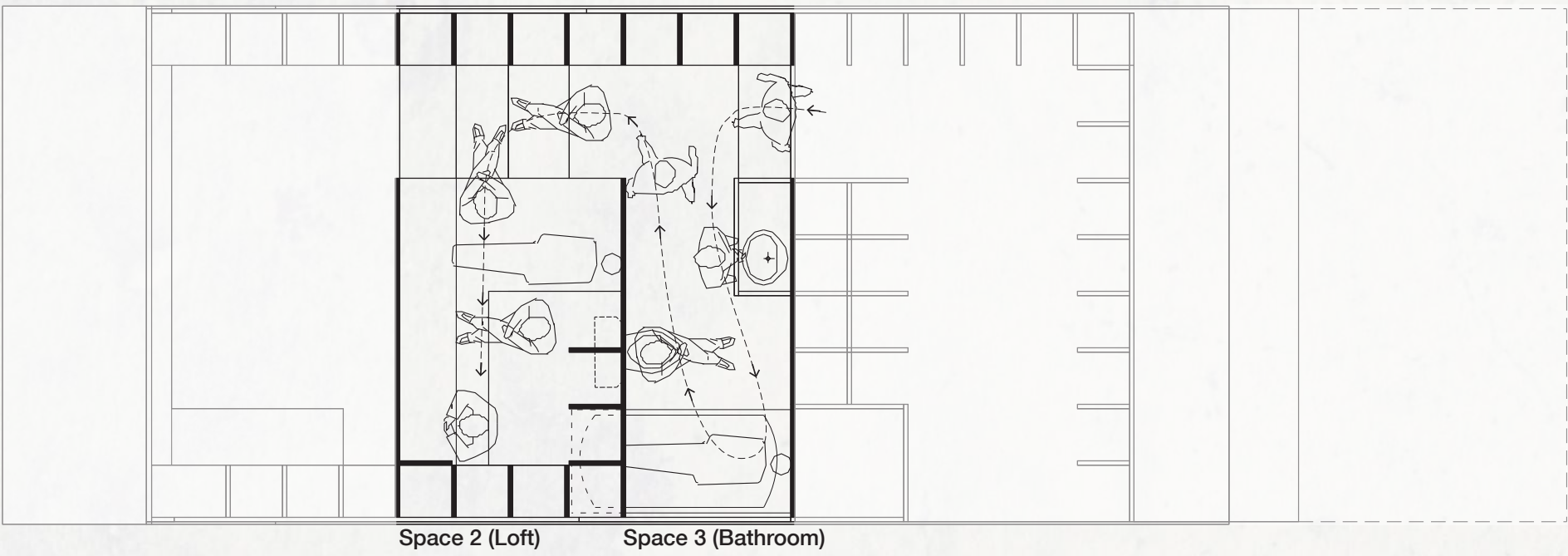
Sapere Aude: Dwelling Spatial Interpretation

Rooms in a residential unit are originally defined for convenience so that users can quickly understand the different functions when they have any demands in daily life. However, this instructional formula finally becomes a regulatory mind-set and limits occupants' imagination of using spaces. From then on, consciousness of living spatial exploration is lost. To break the formula, typical scenarios like living, sleeping, cooking are discussed as two categories: furniture/appliance and human body dimensions. It destructs the regular residential movements, and reconstruct a flexible living concept.

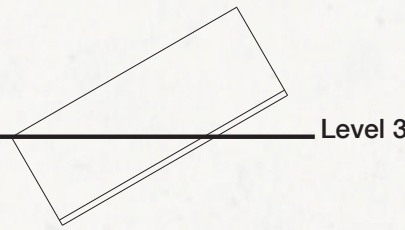
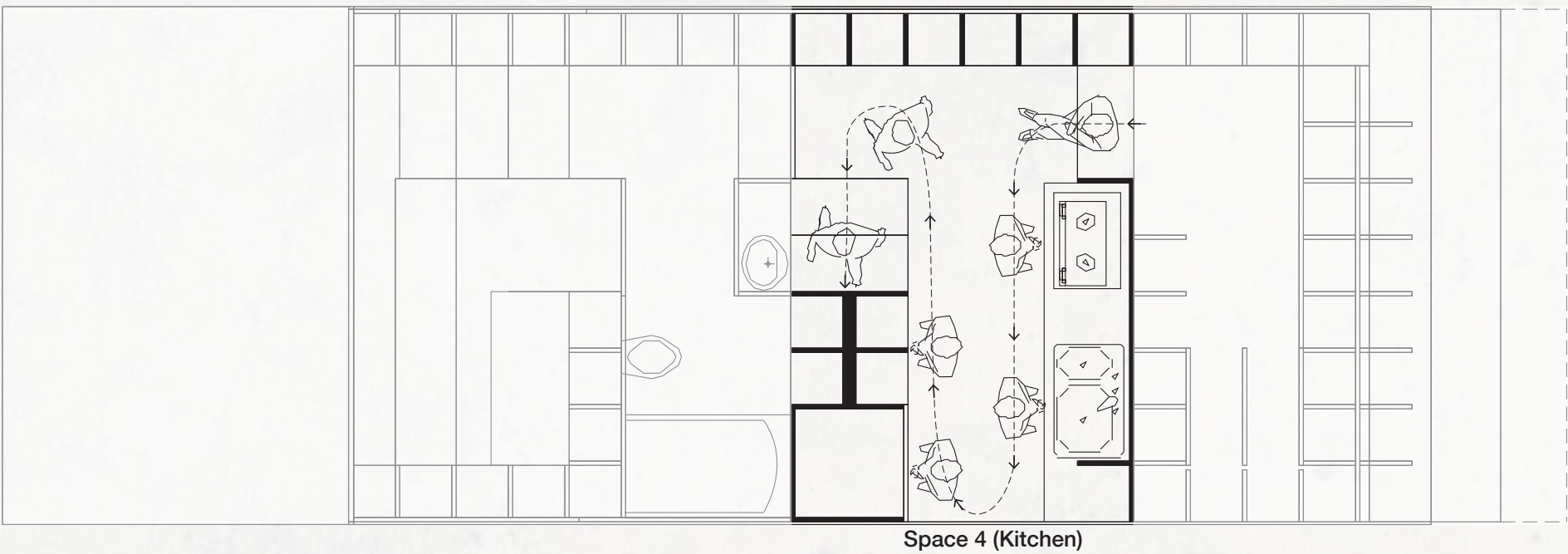
Floor Level 1 Plan 1:30



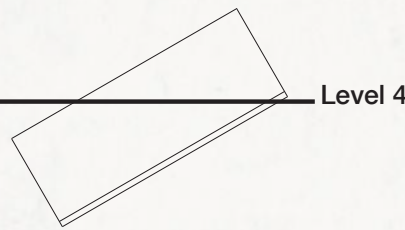
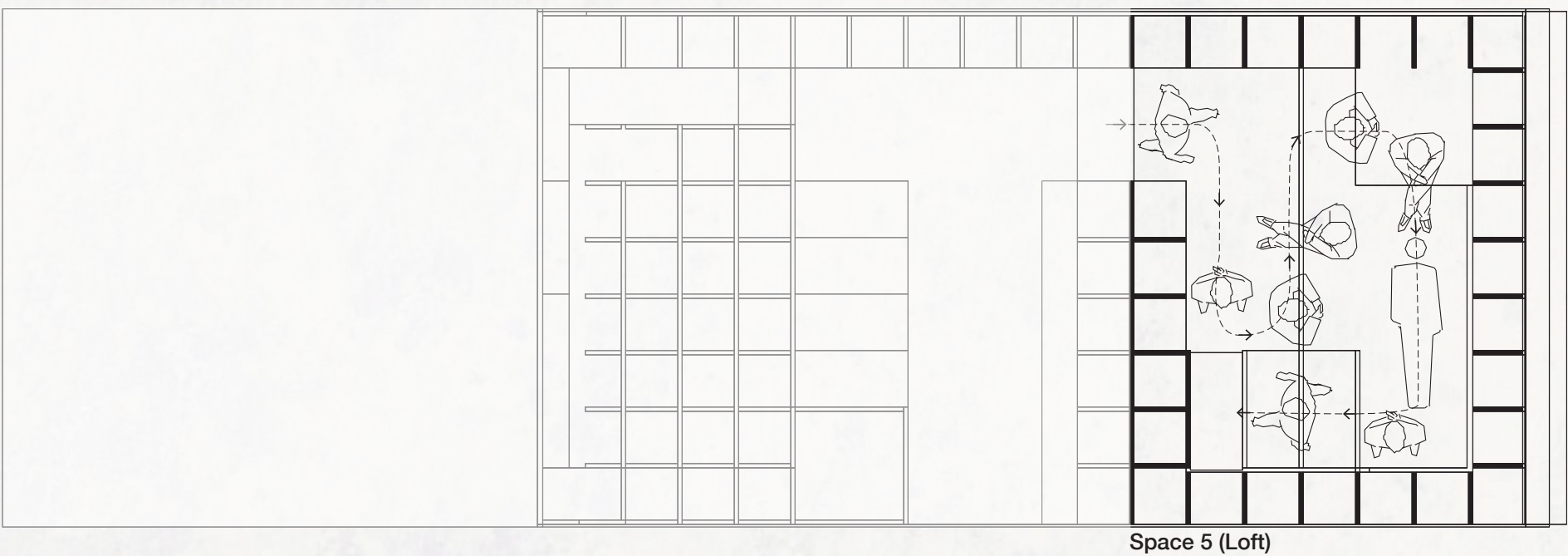
Floor Level 2 Plan 1:30



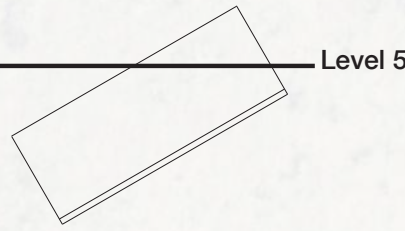
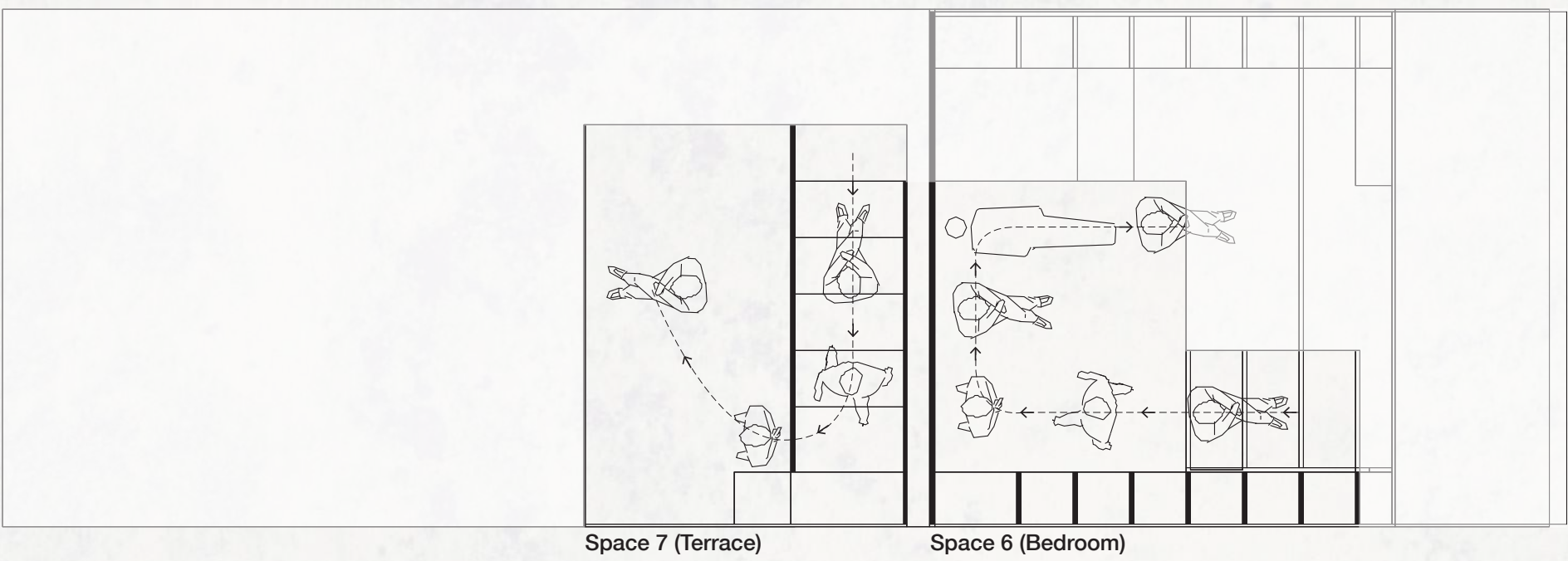
Floor Level 3 Plan 1:30



Floor Level 4 Plan 1:30

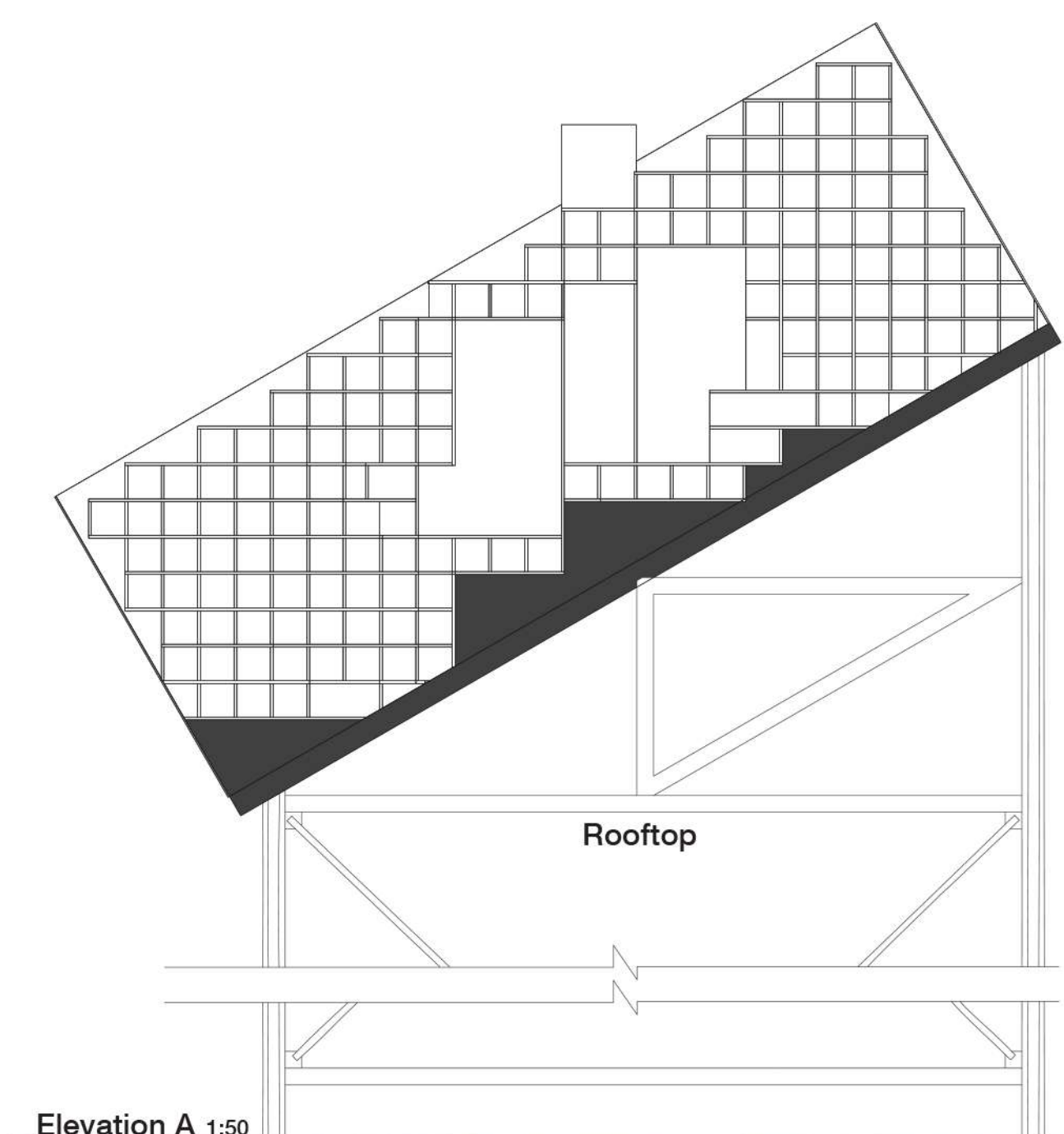


Floor Level 5 Plan 1:30

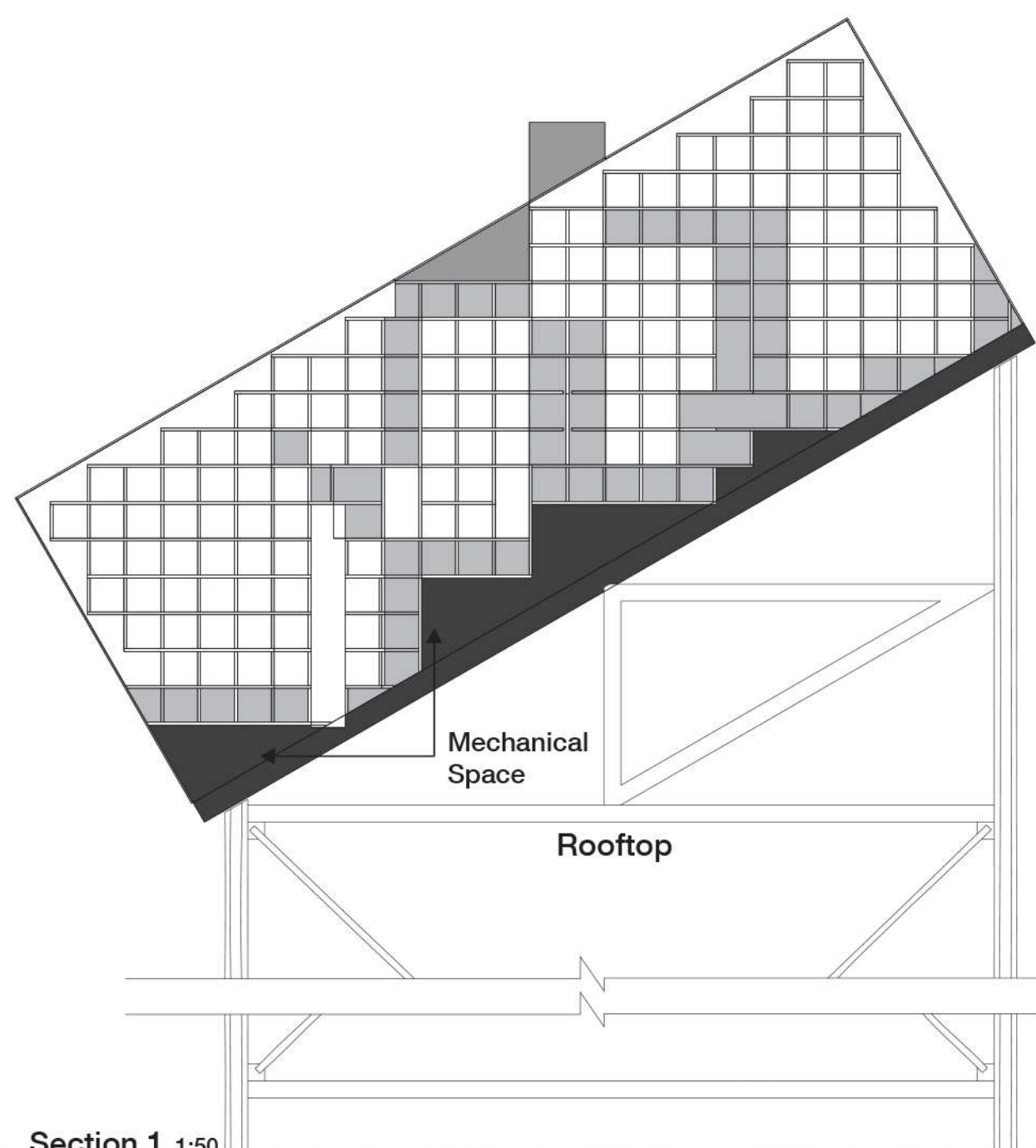


Free Motion: Discovering Undefined Relationships

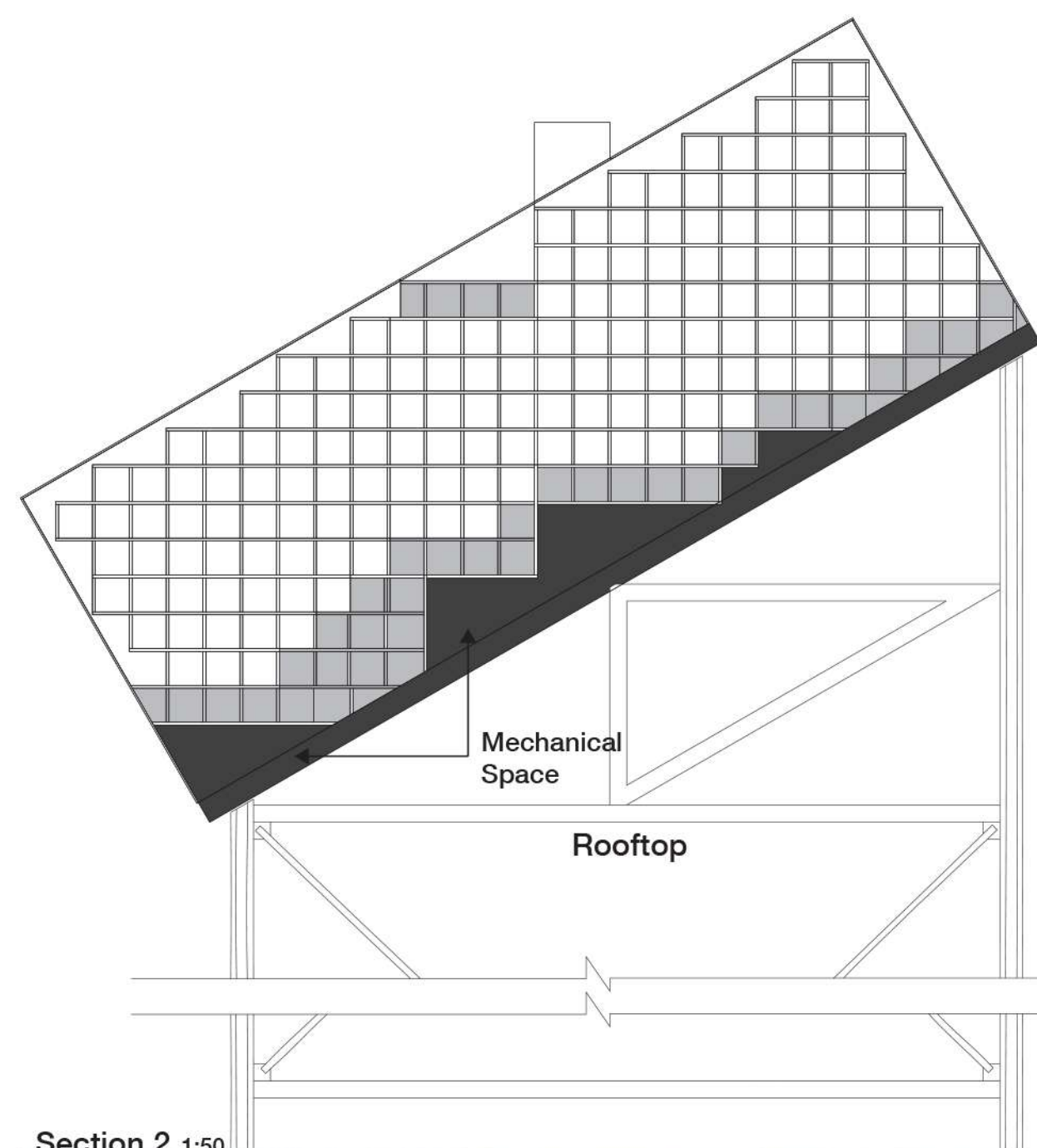
Plans, sections, and elevations are developed to investigate the spatial potential in this 8450mm x2950m-mx3100mm modular.



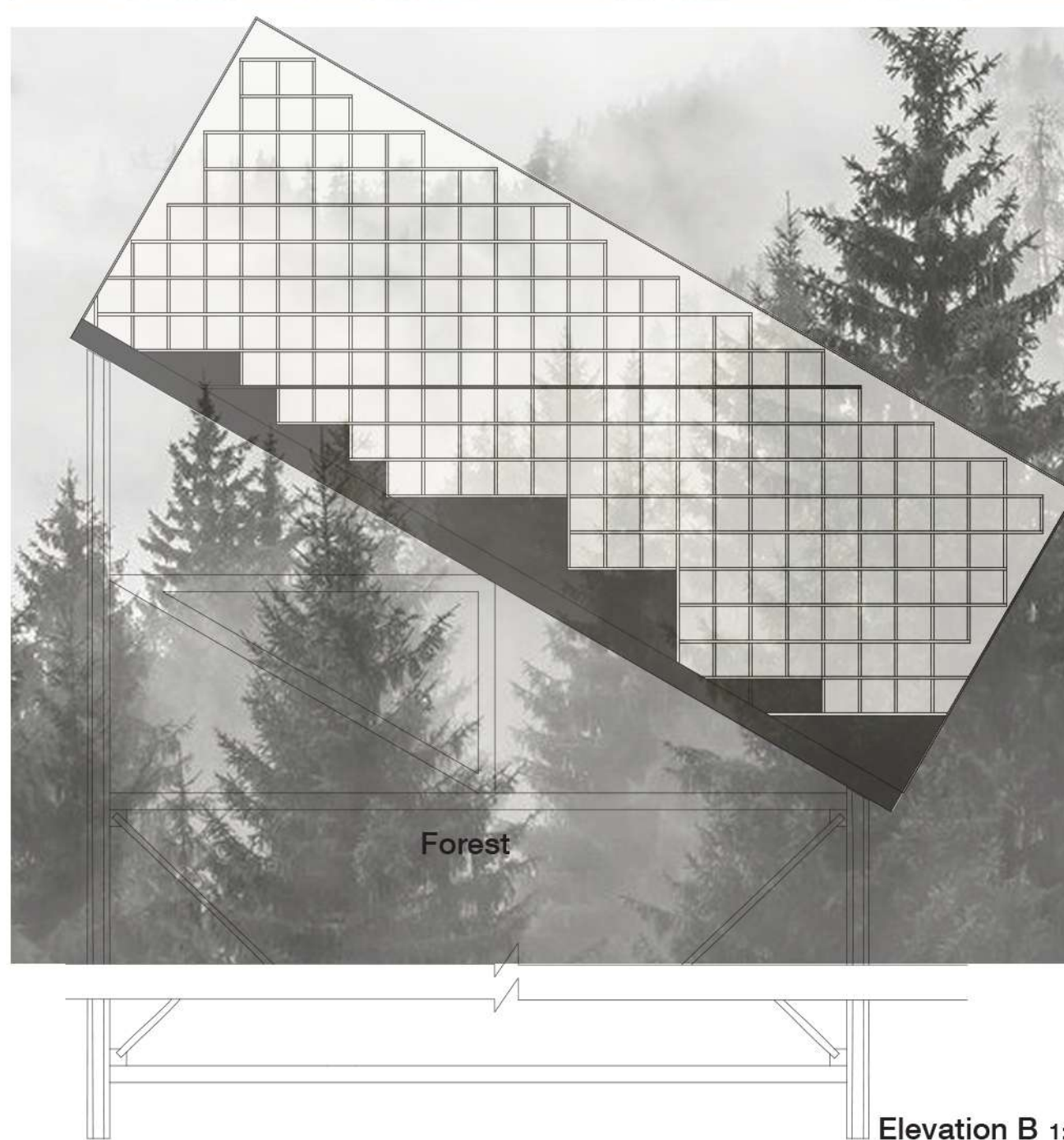
Elevation A 1:50



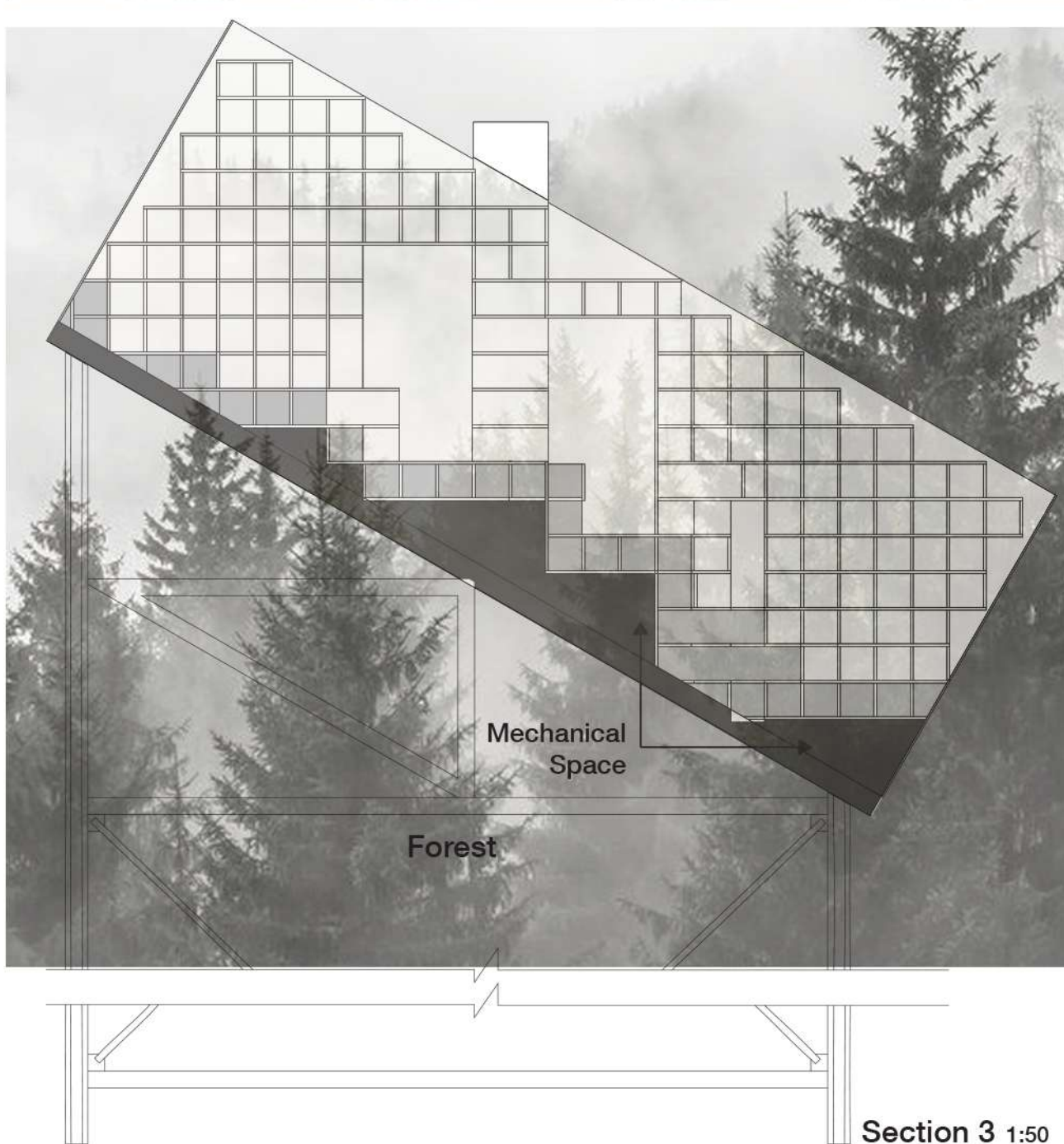
Section 1 1:50



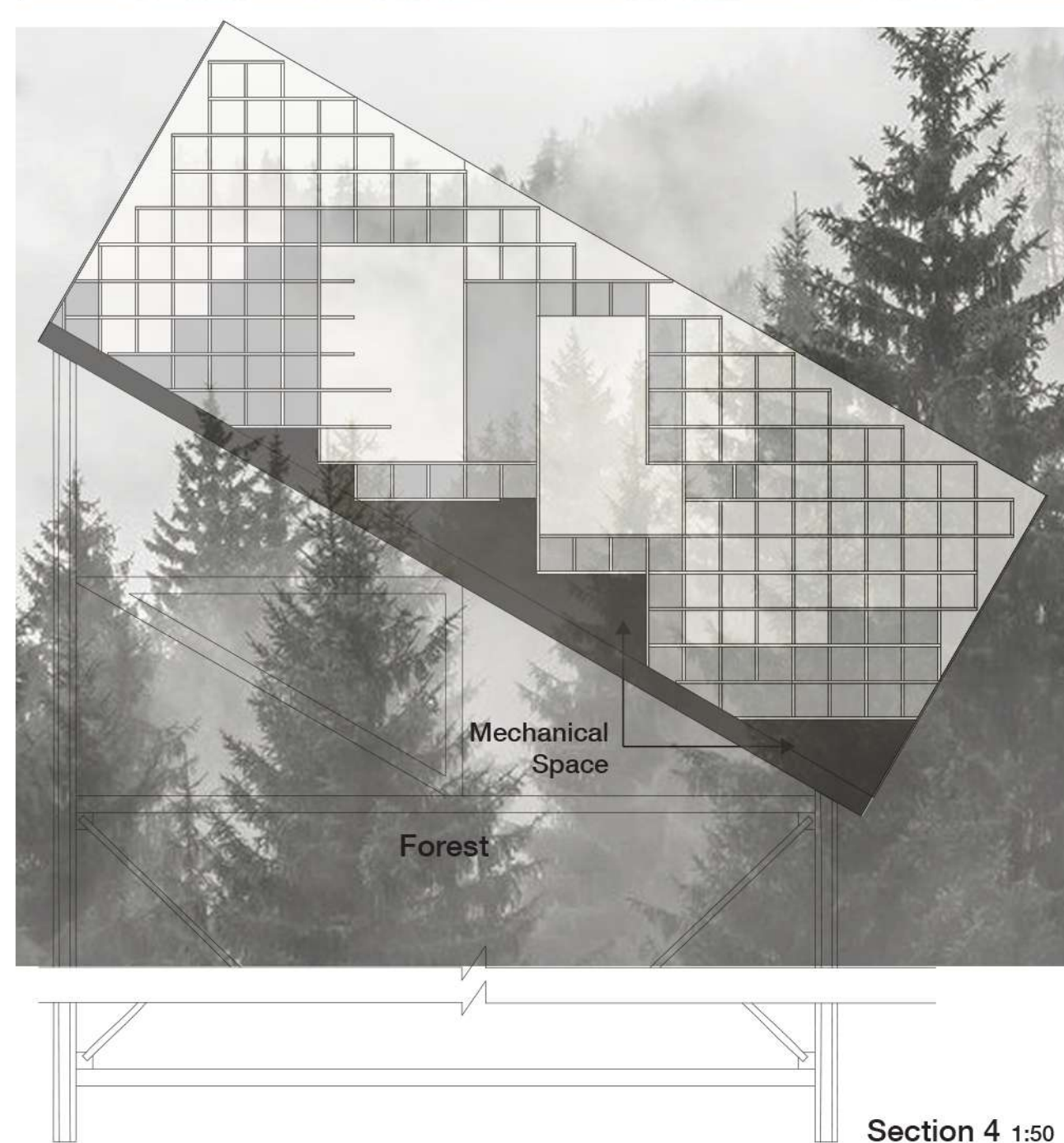
Section 2 1:50



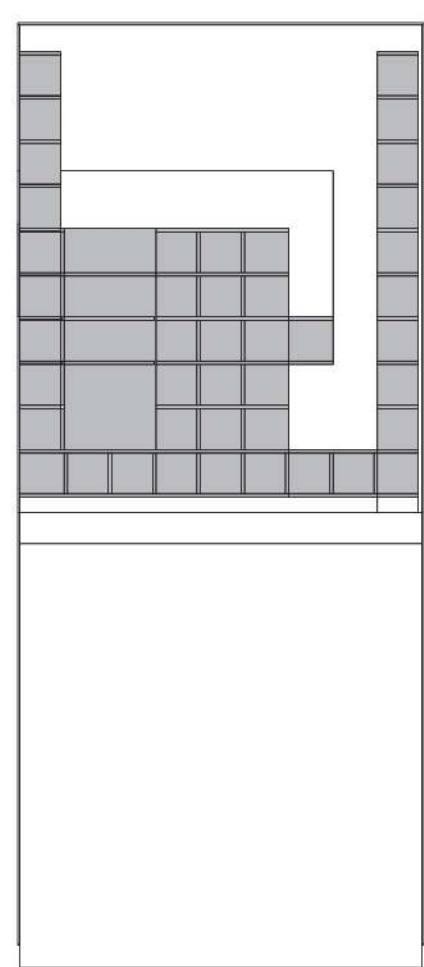
Elevation B 1:50



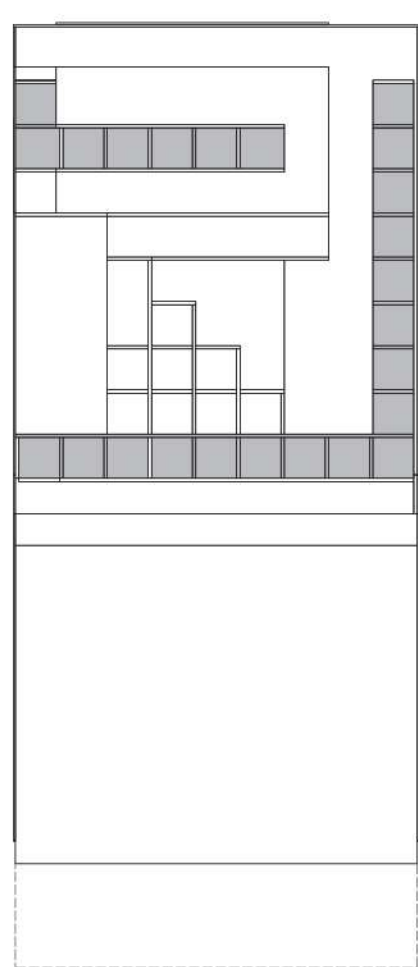
Section 3 1:50



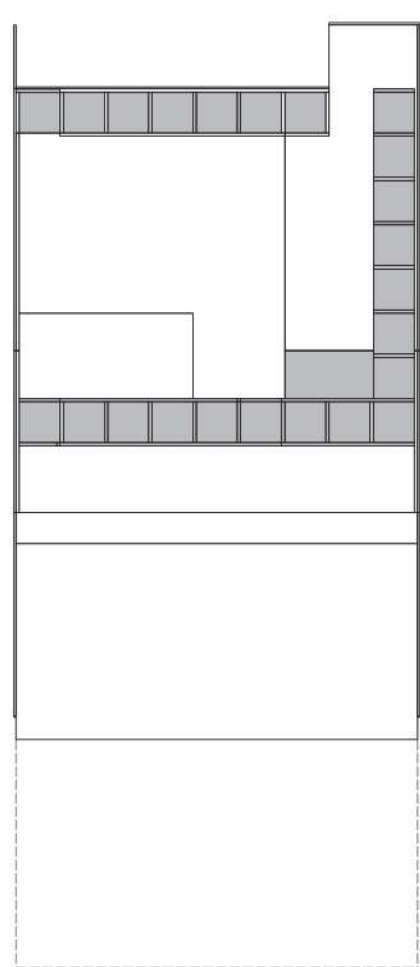
Section 4 1:50



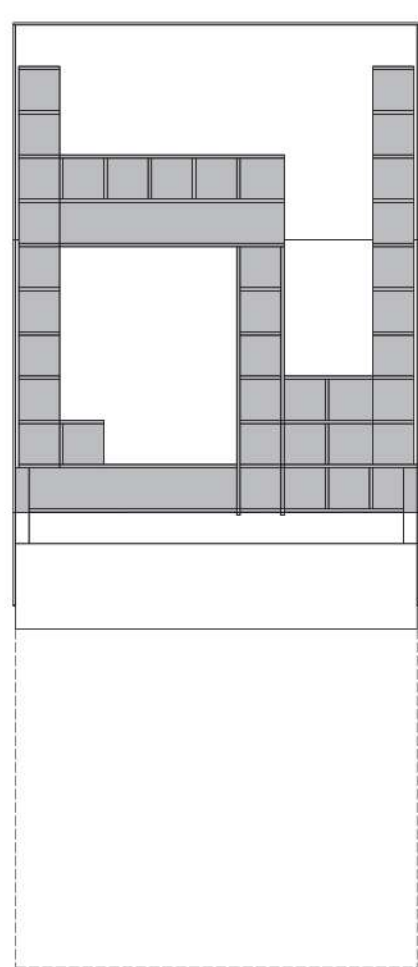
Section 5 1:50



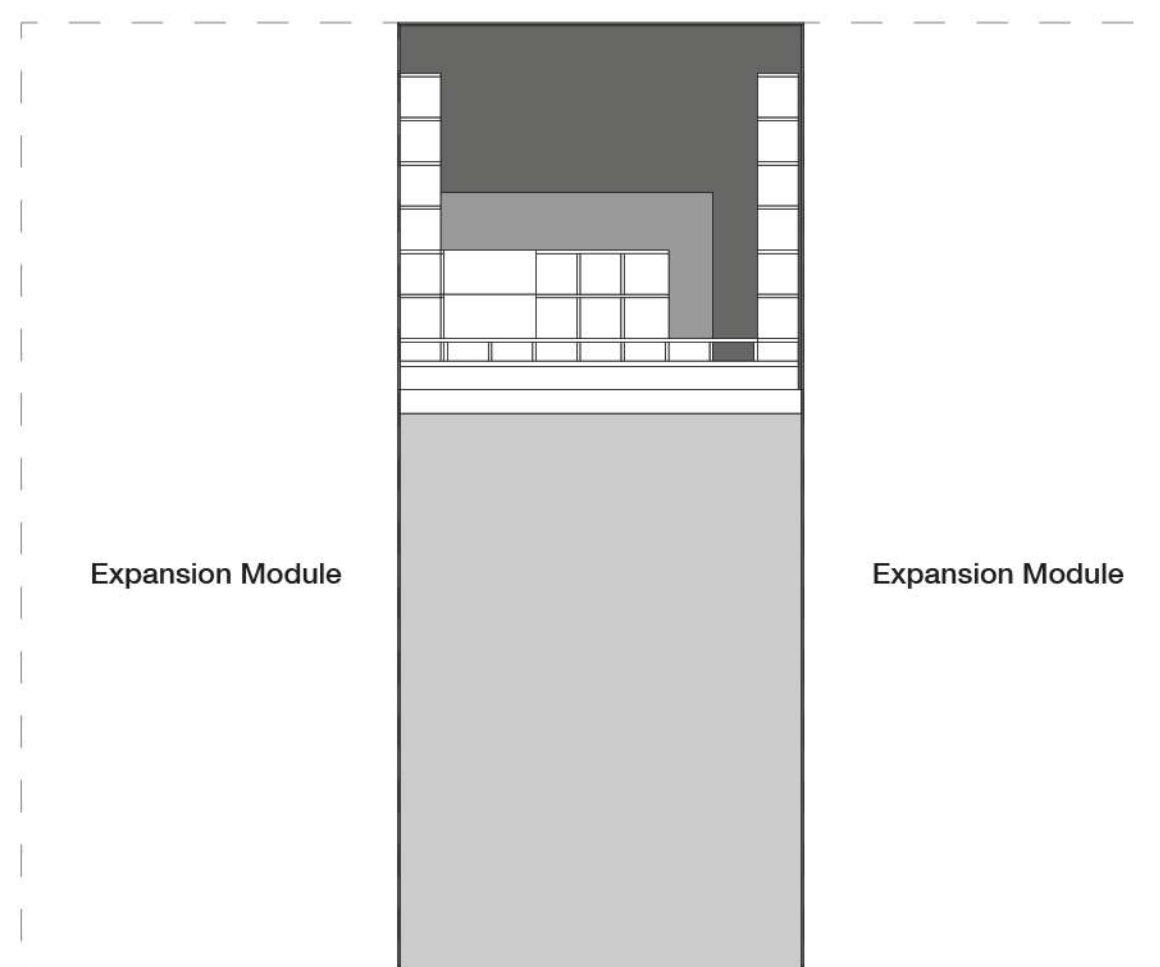
Section 6 1:50



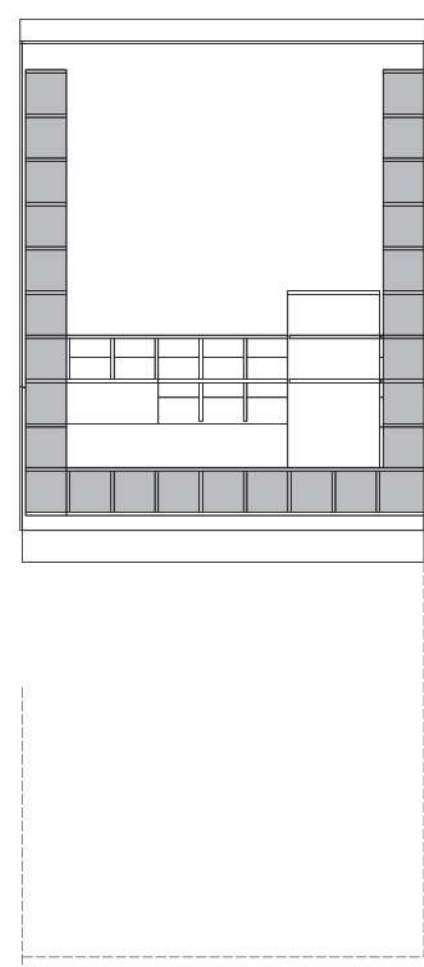
Section 7 1:50



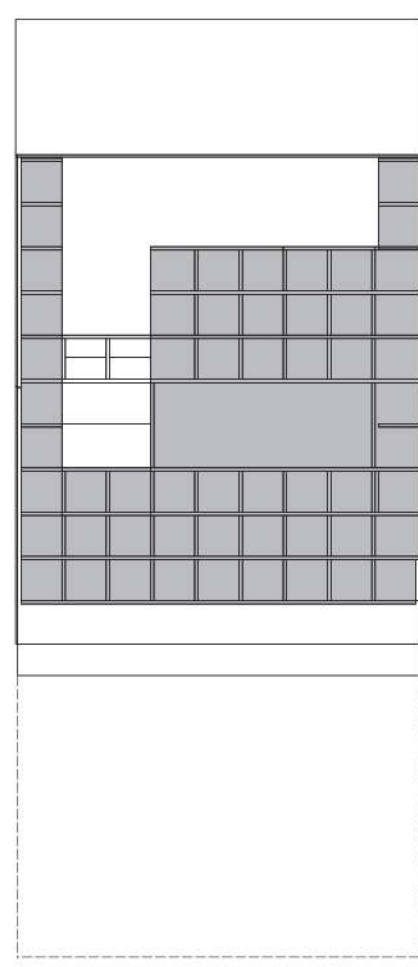
Section 8 1:50



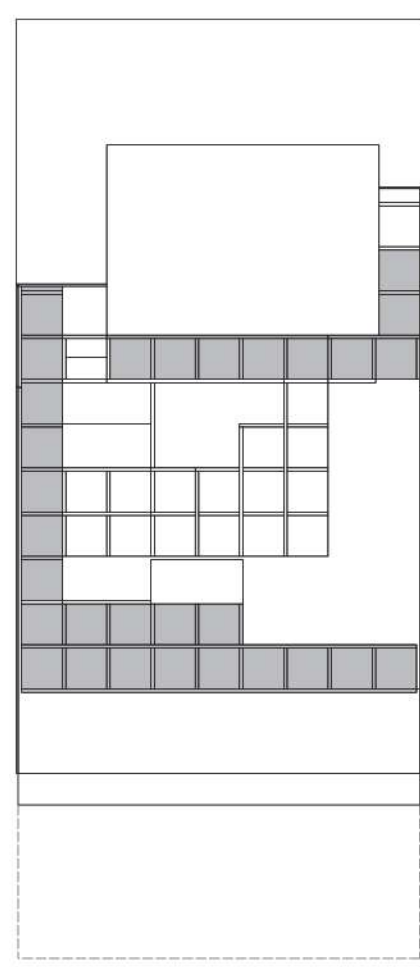
Elevation C 1:50



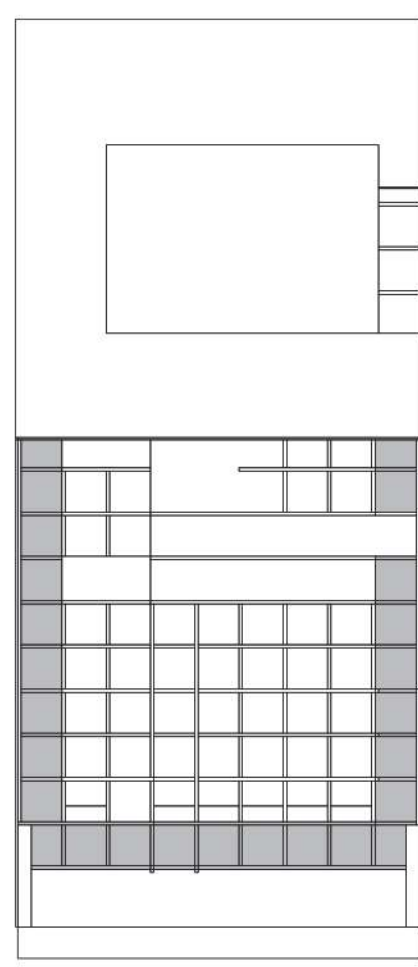
Section 9 1:50



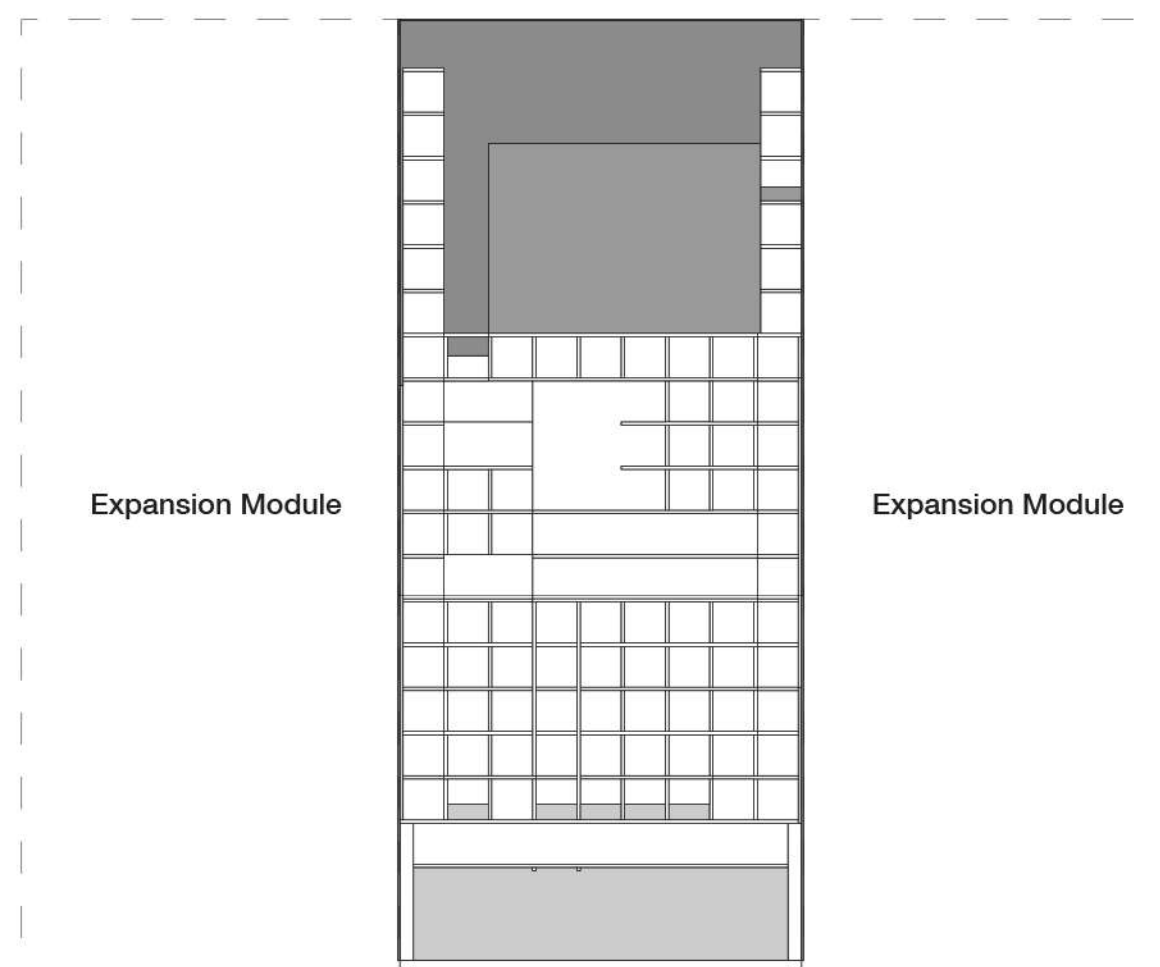
Section 10 1:50



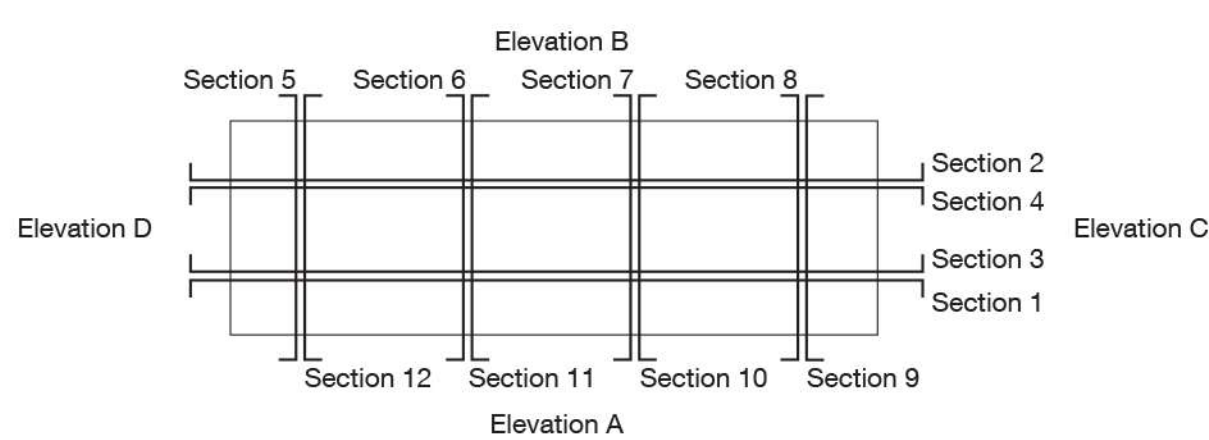
Section 11 1:50

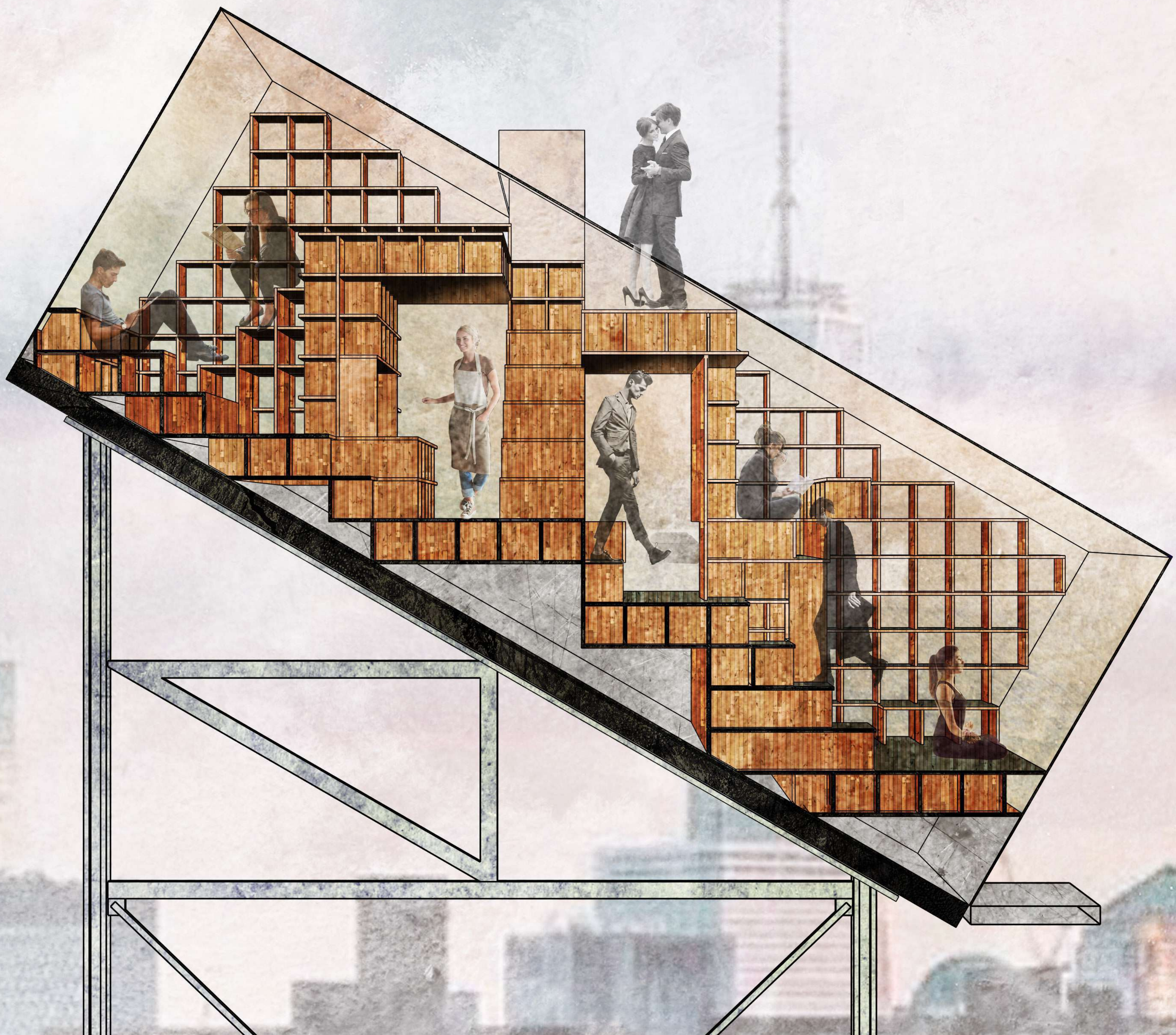


Section 12 1:50



Elevation D 1:50





"Statutes and formulas, those mechanical tools of the rational employment or rather misemployment of his natural gifts, are the fetters of an everlasting tutelage. Whoever throws them off makes only an uncertain leap over the narrowest ditch because he is not accustomed to that kind of free motion. Therefore, there are few who have succeeded by their own exercise of mind both in freeing themselves from incompetence and in achieving a steady pace. (Immanuel Kant, "What is Enlightenment?" (1784) Absolutism to Napoleon (1648-1815))"



ArchTemetNosce: Individual Battle

It is easy and comfortable to blend into the crowd, to follow what the others do, and to ignore questioning ourselves who we are. Thinking independently is complicated, painful, and sometimes desperate. Our humanity naturally tries to avoid negative feelings, but having the braveness to face with these differentiates us from other animals.

Temet Nosce, meaning "know thyself" in Latin, is one of the Delphic maxims and was inscribed in the pronaos (forecourt) of the Temple of Apollo at Delphi according to the Greek writer Pausanias. The project ArchTemetNosce provides an philosophical building environment that initiates the experiencing subjective to explore all the spatial possibilities. Starting to rethink about familiar dwelling circumstance is only the first step. Eventually, knowing yourself is an individual battle. "Immaturity is the inability to use one's understanding without guidance from another."